

DOG & HIS SORS 2

ORIGINAL WORK **SHUNSUKE SARAI**

ART **KAMON Ooba**

CHARACTER DESIGN: TETSUHIRO NABESHIMA





DEADLY
SINS

FINAL
VOLUME
OF
THE
SERIES
"LIST"
NOW
BEING
WRITTEN!

CELEBRATE WITH
A LIBRARY CARD!!

[ORIGINAL WORK] SHUNSUKE SARAI

[ART] KAMON Ooba

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DOG & SCHISORAS

2



CHAPTER 5 **X** STRIKE WHILE THE DOG IS HOT (1)

DEADLY
SINS

FINAL
VOLUME
OF
THE
SERIES
"LUST"
NOW
BEING
WRITTEN!



CELEBRATE WITH
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[ORIGINAL WORK] **SHUNSUKE SARAI**

[ART] **KAMON Ooba**

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TOHOHAN

TOHOHAN

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....

I AM
DEAD,
AFTER
ALL.

...UH,
BUT...

IT MIGHT
BE RENTED
OUT TO
SOMEONE
ELSE BY
NOW.



...I...

...REALLY
DID DIE,
RIGHT?

...SOCIETALLY
SPEAKING,
KAZUHIITO
HARUMI IS
DEAD.

EVEN
THOUGH
KAZUHIITO
HARUMI IS
ALIVE AND
CAN READ
BOOKS...



YES.

YOU
DIED.

BUT I
DON'T
KNOW
IF I'M
"DEAD."

I CAN
SAY THE
WORDS
"I DIED."

I'VE
WRAPPED
MY HEAD
AROUND IT.
I'VE EVEN
COME TO
TERMS
WITH IT.



I'M NOT
ACTUALLY
LIVING,
AM I?

NO,
YOU'RE
NOT.

ONCE
A PERSON
DIES,
HE STAYS
DEAD.

I
SEE...



YOU GOT
BLOWN TO
SMITHER-
EENS.



I work hard
when I eat
Yum cha,
thank you
very much.

精一杯やっています
ありがとうございます

WHY
WOULD YOU
CORRELATE
IT TO YUM
CHA?

LIFE ISN'T
EASY LIKE
A CART OF
YUM CHA.

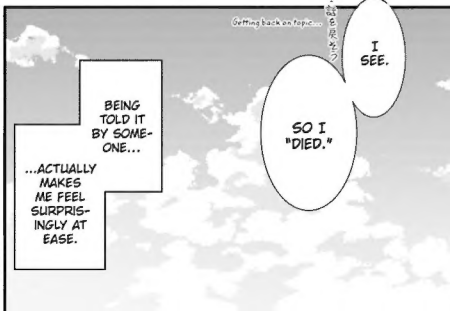
誰か地味に
何かがこれに
関係している
のだと、勝手に
思っている

If you think
someone's just
going to fill
your bowl for you,
you're dead wrong.



BUT
THEN...

...IF
I'M HERE
THINKING
ALL THIS,
WHAT DOES
THAT MAKE
ME?



話を戻そう
Getting back on topic...

I
SEE.

BEING
TOLD IT
BY SOME-
ONE...

...ACTUALLY
MAKES
ME FEEL
SURPRIS-
INGLY AT
EASE.

SO I
"DIED."





PEST.

...I'D LIKE
A COOLER
NAME.

SURE,
IT'S
SUITABLE
FOR A
DOG.
BUT...?

What? A
normal
name?
おい？普通？

Look
at that
face!
おい！
顔！

IT'S NOT
A MATTER
OF SENSE
FOR NAMES.
IT'S HER
EXCESSIVE
MALICE!

HOW
ABOUT
PESU?



No wonder
I'm dead!

Fifteen,
just
about?

WHAT
LEVEL
AM I?!

LIKE IN
FINAL
FANTASY,
YOU'VE
GOT BLUE
MAGIC.

DON'T
WORRY.

I
DIED!

DEATH,
THEN.



AND THERE'S
NOTHING I
WANT MORE
THAN THAT.

...I CAN
STILL READ
BOOKS.

IN ANY
CASE.

I CAN'T GO
BACK TO
BEING THE
PERSON
KAZUHIITO
HARUMI,
BUT...



Again with
your use of
"okay"...

おかしな話だね
またまた

WHAT'S
WITH THE
HIGH
SPIRITS?

'KAY? ALL
RIGHT, IT'S
SETTLED!



HEY,
HEY!

OKAY,
SO LET'S
GO TO
YOUR HOME.



...IT
MAKES
YOU LOOK
REALLY
WEIRD.

WHEN
YOU TALK
TO ME
OUT IN
PUBLIC...

WHAT?



LISTEN.
I'M
FINE...

...WITH
YOU
TALKING
TO ME,
BUT...



YOU'RE
OVER
THINKING
THINGS.



I'M
POSITIVE.

YOU'RE
CONVERSING
WITH A DOG,
FOR PETE'S
SAKE.

おかしな話だね
またまた

Anybody ~~could~~
think you'd
talk to your
to yourself

YOU
THINK?

BA-DUM!

YOU'RE
TOTALLY
THINKING
LIKE THE
DEVIL
NOW!

...FALL
TO RUIN!

A WORLD
THAT DOESN'T
ACKNOWLEDGE
ME...

...MIGHT
AS
WELL...

I'M
SURE.!

OF COURSE
I WEAR
MY BLACK
ROBE.

AND HOLD
A GLASS
OF RED
WINE IN
MY HAND!

DON'T
CALL IT
LOWLY!

IT'S MY
DAILY
ROUTINE
TO CURSE
THE LOWLY
WORLD
FROM MY
BALCONY.

SORRY
FOR BEING
A DOG!

IF
ONLY...

...I HAD
A PERSIAN
CAT, IT'D BE
PERFECT.









WE MUSTN'T
FORGET
THE ANIME
ADAPTATION
TOO.

HERE'S
THE ELEMENT
OF SURPRISE.



DOG & SCISSORS
犬とハサミは
使いよう

Sound and
everyone would
eventually
be "Out of
Character"

COMMIT
THIS TO
MEMORY.

FIRST
THERE'LL
BE A LIVE-
ACTION
SHOW.

I SMELL
A MAJOR
FLOP!

WE'LL USE
ALL THE
CELEBRITIES
WE CAN
GET!



I'm in a
dream

MY
FINAL GOAL
WOULD BE
THE MOVIE
ADAPTATION.

IT'LL
COST
AROUND
1.6 BILLION
YEN.

AND BE
GORGEOUSLY
RENDERED IN
FULL CG!



ENOUGH!

DON'T
SAY
ANOTHER
WORD!

WE'LL GET
SCOLDED
FOR GETTING
AHEAD OF
OURSELVES!



THE HERO
HAS ARRIVED!

DOG & SCISSORS

WE'LL
HAVE IT
BE DONE
BY AN
ANIMATION
STUDIO
ABROAD!

AND WE'LL
USE ONLY
THE MOST
FAMOUS
CELEBRITIES
TO DO THE
VOICES!

UH...

YOU
DON'T
WANT
TO SAY
ANYTHING
YOU'LL
REGRET.

Please
stop right
there

FOR BOOKS, COME TO HONDA HONDA BOOKSTORE

WHAT, IS
THIS YOUR
FAVORITE
SHOP?

I DON'T
THINK I
CAN BRING
A DOG
IN HERE
THOUGH.



....

...EVEN IF
I WENT IN,
I CAN'T
BUY ANY
BOOKS.

WE CAN
SKIP
IT FOR
NOW.



I ENJOY
READING
BOOKS.

I ENJOY
BUYING
BOOKS.

BUT...

IF
I HAD
TO...

...I COULD
TRY TO
SNEAK YOU BY
PRETENDING
YOU'RE MY
PURSE.

Like a
clever
clutch.

NO WAY,
JOSÉ.

BESIDES
...

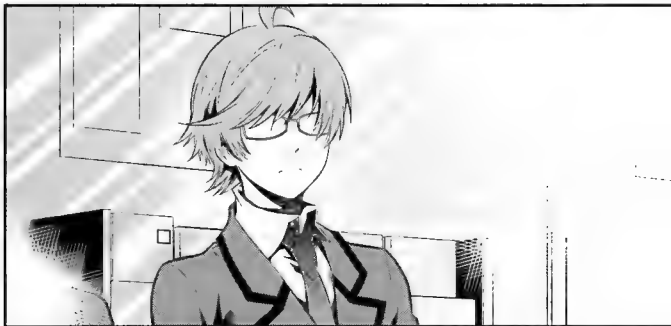


...MAKES
ME SAD.

...NOT
BEING
ABLE
TO BUY
THEM...



...?!
.....



I JUST
DIDN'T
REALIZE
HOW BAD
IT WAS.

THIS
TOWN'S
MORE
DANGER-
OUS
LATELY.

WHAT DID
I TELL
YOU, OLD
MAN?

I GUESS
HE'S HAD
IT HUNG
THERE
EVER
SINCE.

He pulled
out an old-
fashioned
camera
for it

I ONCE
HAD THE
OLD MAN
TAKE A
PICTURE
OF ME.



ARE
YOU
OKAY?



...TO
REALIZE
IT NOW.

IT'S A
LITTLE
LATE...

YOU
OKAY?



YOU
SEE.

I
RARELY
TAKE
PHOTOS.

I'M GLAD
IT MADE
A GOOD
SOUVENIR.



IT'S
THAT
PHOTO.

O...

OF
COURSE
I AM.

I ASKED
THE OLD
MAN TO
TAKE A
PICTURE
OF ME
ONCE.



THIS IS SO
AWKWARD.



I
SEE.







IT SURE BRINGS BACK...

...MEMORIES.



WHY DON'T WE TAKE A LOOK AT ROOM 102 FIRST?

HMM?

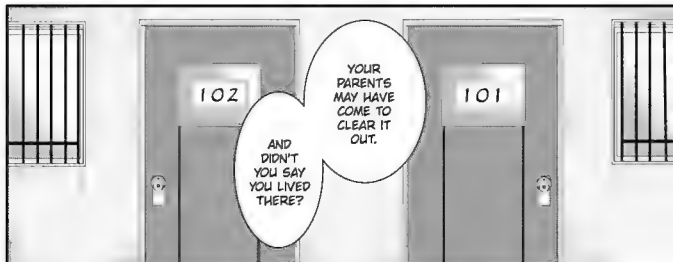
WHY SHOULD WE?



SNAP OUT OF IT AND LET'S GO IN.

WHICH NUMBER WAS IT AGAIN?

ROOM 101.



YOUR PARENTS MAY HAVE COME TO CLEAR IT OUT.

AND DIDN'T YOU SAY YOU LIVED THERE?



HUH?

DID I TELL YOU ABOUT THAT?

IT'S TRUE I NEVER TOLD MY PARENTS...

...THAT I MOVED TO ROOM 101.

THEN
LET'S GO
TO ROOM
102 FIRST.

...WAIT.

I DON'T
HAVE
THE KEY.

THAT'S
ALL
RIGHT.

YEAH.

YOU
JUST
DON'T
REMEMBER.

IS
THAT
RIGHT?

Oh,
whatever.

WHAT
ARE YOU
DOING
WITH IT?!

CLIK

I JUST
SO HAPPEN
TO HAVE IT
ON ME.

SO
YOU MEAN
TO SAY
YOU STOLE
IT?

I
HAVE
MY
WAYS.



BE HONEST.

WHOOSH

WHERE DID YOU PINCH IT FROM?

BAM



YOU DON'T HAVE THE KEY!

I KNOW IT!

102

HMPH!

BAM



EVERY-ONE'S SOUL...

...HAS A LOCK.

OPENING IT...

...AND STEALING THEIR HEART IS WHAT I DO.

SO WHAT?!



I'M
SORRY!

I JUST
WANTED TO SEE
IF I
COULD
SAY IT.

IF YOU'RE
SO EMBAR-
RASSED,
THEN DON'T
EVEN START
IT!

You ought to
apologize to
the door!

お前ほんと
にうしろに謝れよ!



I'VE
STOLEN
SOMETHING
INVALUABLE.

IT'S
YOUR...



THEN
WHY
DID YOU
KICK
THE
DOOR?!

THE
TRUTH
IS...

...I
ACTUALLY
DO HAVE
THE KEY.



You ought to
apologize to
the door!

お前ほんと
にうしろに謝れよ!

THAT
IS THE
WORST
POSSIBLE
EXCUSE!

BUT
NOW I
FEEL
SORRY
ABOUT IT.

I WAS
SO IRKED
I COULDN'T
HELP
MYSELF.



IT'S MY ROOM.



THIS...

...IS WHERE I BELONG.



I SEE NO PROBLEM WITH THERE BEING BOOKS.

IT REALLY IS ONLY BOOKS IN HERE.



I GUESS MY FAMILY REALLY DID COME.

ALL MY CLOTHES AND DAILY NECESSITIES ARE GONE.

Of course they d.dn't get any of the books, though.



JUST KIDDING.

I GOT IT FROM THE POLICE.

THAT'S NOT ONLY UNSATISFYING...

...IT'S A HUGE PROBLEM!

THAT'S NOT ENTIRELY SATISFYING.

SHE ACTUALLY HAD THE KEY ON HER.

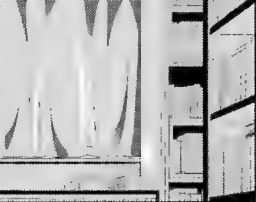


K L I C K



...HONEY, I'M HOME.

K R E E K



JUST
KIDDING.

I GOT
IT FROM
THE
POLICE.

THAT'S
NOT ONLY
UNSATIS-
FYING...

...IT'S
A HUGE
PROBLEM!



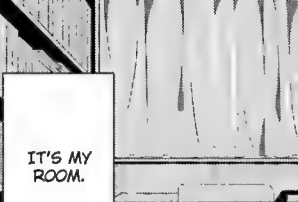
SHE
ACTUALLY
HAD THE
KEY ON
HER.

THAT'S
NOT
ENTIRELY
SATISFYING.



...HONEY,
I'M HOME.

KREEK



IT'S MY
ROOM.



THIS...



...IS
WHERE I
BELONG.



I SEE NO
PROBLEM
WITH
THERE
BEING
BOOKS.

IT REALLY
IS ONLY
BOOKS IN
HERE.

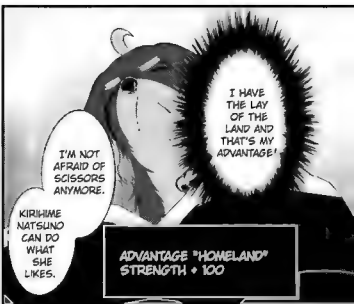


ALL MY
CLOTHES
AND DAILY
NECESSITIES
ARE GONE.

I GUESS
MY FAMILY
REALLY DID
COME.

Of course they didn't get
any of the books, though!







TODAY
I'LL MAKE
DOG-IN-
A-POT
FOR SURE.

I'VE
GOT
IT!

I WAS
KILLED,
YOU
IDIOT!



I'M
SORRY.

PLEASE
PUT THE
SCISSORS
AWAY.

AND
FANCY THAT.
I HAVE THE
INGREDIENTS
RIGHT HERE.



LIVING LIKE
THAT WILL
KILL YOU,
YOU KNOW?

TOO BAD!

I'M
ALREADY
DEAD!



MY EYES
ARE
FILLING
UP WITH
TEARS.

THESE
TEARS ARE
BECAUSE
I'M SO
NOSTALGIC.

NOT
BECAUSE
I'M SO
AFRAID.



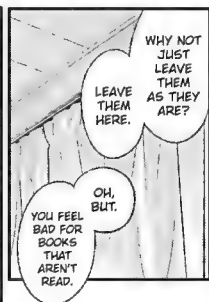
THIS
REALLY...

...IS A
STRANGE
ROOM.

ホコリくん
おい尻仁
You're going
to get dust
on your
bottom.

NOW TO
TAKE A
LOAD OFF.







HMM?

I APPRECIATE THE OFFER, BUT...

UH.

未知の地か？
未知の地か？

You "think" Sounds like unexplored territory

unknown

I think there was still a room in there.

あそこにはまだ部屋があったのか？

I COULD KEEP THEM IN MY WAREHOUSE.



AUGUST 31



A NEWSPAPER?

IT SHOULD'VE BEEN DELIVERED TO ROOM 103.



THIS IS YESTERDAY'S NEWSPAPER.



HUH?

WHAT'S IT DOING HERE IN ROOM 102?

ATROCITY IN BROAD DAYLIGHT

AUGUST 31



HAS
SOMEBODY
BEEN IN
HERE?

BUT THE
DOOR WAS
LOCKED.



IT'S THE
NEWSPAPER
FROM THE
DAY I DIED.

AUGUST 10TH
8月10日

...?!



NO, I
SERIOUSLY
DOUBT
THAT.

THEY
WOULDN'T
GO OUT OF
THEIR WAY
TO REMIND
THEMSELVES
OF THE
INCIDENT.

DAD?
MOM?
MADOKA?

DID
SOMEBODY
LEAVE IT
HERE?



SOMETHING
NEVER
FELT QUITE
RIGHT.

! ...FROM
THE VERY
BEGINNING.

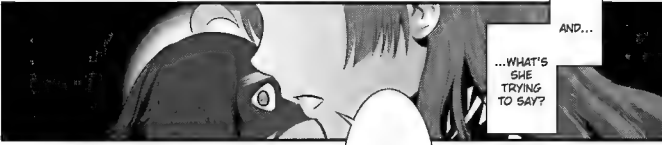
THERE
WAS A
HINT...



WHAT'S
SHE
SAYING?

THIS
COUNTRY'S
POLICE FORCE
ISN'T THAT
INEPT.

TO HAVE
COMMITTED
SUCH A
HEINOUS
CRIME, AND
NOT HAVE BEEN
CAUGHT YET.



AND...

...WHAT'S
SHE
TRYING
TO SAY?

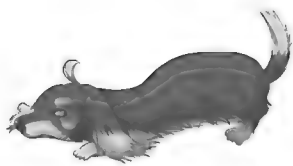


DON'T
YOU
KNOW?

I'M
TALKING
ABOUT THE
MAN WHO
KILLED
YOU.

TOUJI
NAKAHARA.

CHAPTER 5 > END



DOG & SCISSORS



TOUJI
NAKAHARA.

THAT'S
...

I'M
TALKING
ABOUT THE
MAN WHO
KILLED
YOU.

DON'T
YOU
KNOW?

CHAPTER 6 ✂



...THE
NAME
OF THE
MAN WHO
KILLED ME.



IN THIS
DAY AND
AGE...

...THE MORE
YOU MOVE
AROUND,
THE MORE
ATTENTION
YOU ATTRACT.

IT'S...

...NOT THAT
DIFFICULT
TO DEDUCE.

IGGY



THE FACT
THAT HE
HASN'T
BEEN
SEEN...

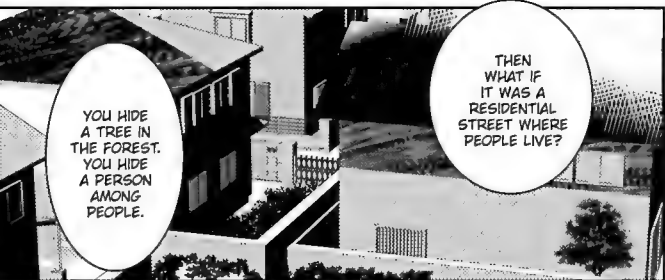
...MEANS
THE
CHANCES
OF HIM
STAYING IN
HIDING ARE
HIGH.

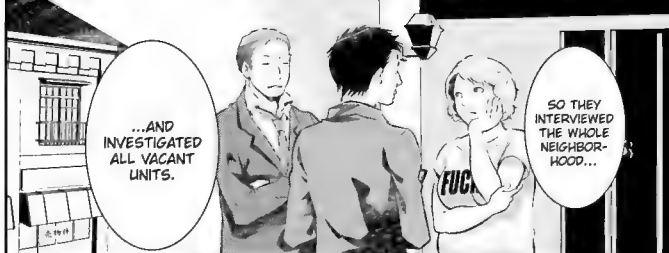
IT'S NOT
THAT EASY
TO GO
FROM ONE
PLACE TO
ANOTHER...

...WITHOUT
SOMEBODY
SEEING
YOU.



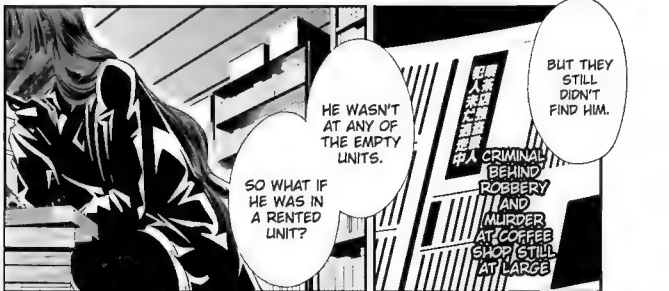
CHAPTER 6 ✕ STRIKE WHILE THE DOG IS HOT (2)





...AND
INVESTIGATED
ALL VACANT
UNITS.

SO THEY
INTERVIEWED
THE WHOLE
NEIGHBOR-
HOOD...



HE WASN'T
AT ANY OF
THE EMPTY
UNITS.

SO WHAT IF
HE WAS IN
A RENTED
UNIT?

BUT THEY
STILL
DIDN'T
FIND HIM.

犯罪人
未だ捜査
中
CRIMINAL
BEHIND
ROBBERY
AND
MURDER
AT COFFEE
SHOP STILL
AT LARGE



THERE'S NO
WAY HE'D
STUMBLE
UPON SUCH
A CONVENIENT
PLACE.

IT
COULDN'T
BE.

...WAS
GOING TO
BE AWAY
FOR A LONG
PERIOD OF
TIME.

ONE
WHERE
THE
OWNER
...



IN FACT,
THERE'S
AT LEAST
ONE RIGHT
HERE IN
SHININABA.

OH YES,
THERE
IS.



AND INSIDE
IT WAS THE
KEY TO HIS
APARTMENT
AND A SCHOOL
ID THAT HAD
HIS ADDRESS
WRITTEN
ON IT.



THE FOOLISH
VICTIM
DROPPED HIS
WALLET NEAR
THE SCENE
OF THE
CRIME.



ESPECIALLY
SINCE...

住谷 荘

...HE COULD
EASILY FIND
A PLACE
TO HIDE.

IF THE
CRIMINAL
PICKED
THAT
UP...



...WOULD
NEVER BE
COMING
BACK
HOME.

...HE KNEW
THAT
THE GUY
PICTURED
ON THE
ID...

101





REALIZING
THIS...

...THE CRIMINAL
MUST'VE BEEN
AFRAID FROM
NEVER KNOWING
WHEN A VISITOR
MIGHT COME
TO CALL.



BUT
STILL.

JUST
BECAUSE IT'S
THE VICTIM'S HOME DOESN'T
MEAN IT'S
SACRED GROUND.



THE POLICE
COULD
COME.

AND THE
FAMILY MIGHT
COME TO
COLLECT HIS
BELONGINGS.



AND YET, NO
MATTER HOW
MUCH TIME
PASSED...

...NO
POLICE
OR FAMILY
EVER CAME.

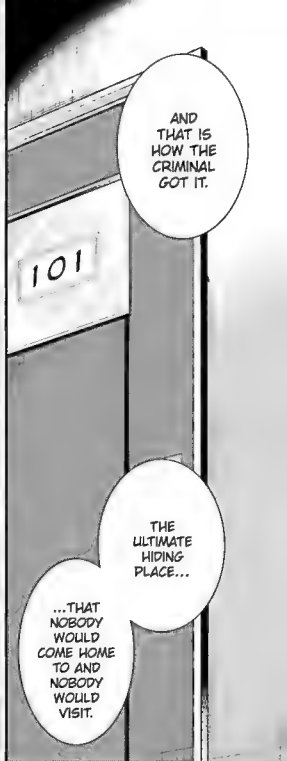


HE HAD
NO PLACE
ELSE TO
RUN TO.



BUT IT
WAS TOO
LATE FOR
HIM TO
LEAVE.







...I'M
TALKING
ABOUT
NAKAHARA,
THE GUY
WHO KILLED
YOU.



THAT'S
RIGHT.

THIS IS
ALL JUST
A WILD
FANCY.

YOU DON'T
HAVE TO
ASK
THAT.

YOU
ALREADY
KNOW THE
ANSWER.



THIS ISN'T
SOMETHING
I SHOULD BE
TALKING ABOUT
AFTER YOU'VE
FINALLY COME
HOME FROM A
LONG ABSENCE.

DEROG-
ATORY. DISRE-
SPECTFUL.

CALL IT A
JOKE, IF
YOU MUST.



IF YOU
TELL ME
TO STOP,
I WILL.

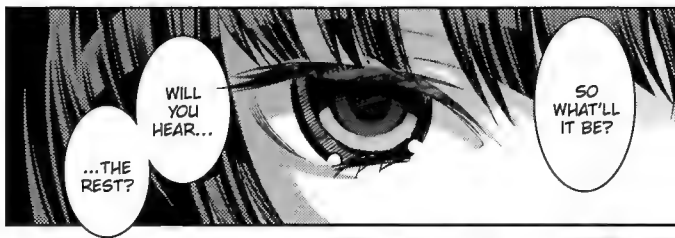
BUT...



DON'T
YOU
HATE
HIM?



DON'T YOU
WANT YOUR
REVENGE?



WILL
YOU
HEAR...

SO
WHAT'LL
IT BE?

...THE
REST?



CAN I
REALLY
SAY...

...THAT
I'VE
NEVER
THOUGHT
OF THAT
BEFORE?

REVENGE?

KILLED?

HATE?

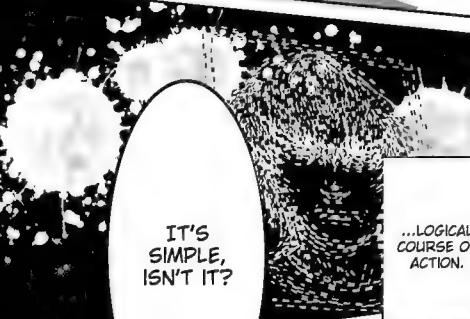


REVENGE
AGAINST
HIM...

THE ONE
RESPON-
SIBLE FOR
WHERE
I AM
NOW.

IT'S THE
MAN WHO
TOOK ME
LIFE.

...WOULD
BE
TWISTED,
BUT...



IT'S
SIMPLE,
ISN'T IT?

...IT'S
THE
ONLY...

...LOGICAL
COURSE OF
ACTION.

....





WHAT
IS...

...SOME-
THING I
WOULD
DO?



WHAT
SHOULD
I DO?

...!



I...



THE CUE
SIGNAL-
ING THE
BEGINNING
OF THE
END.

AND
SOMETHING
I DIDN'T
WANT TO
HEAR.

THAT
WAS...

...SOME-
THING
NATSUNO
WANTED
TO HEAR.



...BINGO.





ALSO.



YOU KNOCK
ON THE
DOOR AND
CORNER HIM,
HUNTING
DOG.

I'LL WAIT
OUTSIDE
THE
WINDOW.



PUT THIS
THING
TO REST
ONCE AND
FOR ALL.

...IT'S SO
SURROUNDED
BY OTHER
BUILDINGS
THAT IT'S
MORE LIKE A
COURTYARD.

SUMIYASO
HAS A SORRY
EXCUSE FOR
A GARDEN,
BUT...

中庭
GARDEN
住谷莊
SUMIYASO

105 103 102 101

EVEN AS
I STAY
HERE
WORRY-
ING...

...THE
SITUATION'S
MOVING
FORWARD.







TOUJI
NAKAHARA.

...HUH?

CREAK...

THE
KILLER...

...WAS
STANDING
RIGHT
THERE.

UH...





TOUJI
NAKAHARA.

THE
KILLER...

...WAS
STANDING
RIGHT
THERE.

UH...



...MY
BODY
WON'T
BUDGE.

IT'S
THE FINAL
MOMENT
AND...

EVEN
THOUGH
THE MAN
WHO
FINISHED
ME OFF...

...IS
STANDING
RIGHT IN
FRONT OF
ME NOW.



....



NOW THAT
I'M A DOG,
THERE'S
NO DOUBT
HE COULD
KILL ME EVEN
EASIER.

I WAS
A HUMAN,
BUT STILL
GOT KILLED.

HE'S
GOING
TO KILL
ME!

I GUESS
I WAS
DOOMED TO DIE,
EITHER WAY.

I...



MY
STORY...

...IS
GOING
TO END
AGAIN,
RIGHT HERE
AND NOW.







HE GOT
AWAY?

AFTER
HIM!

OH,
UH...



THAT'S
RIGHT.

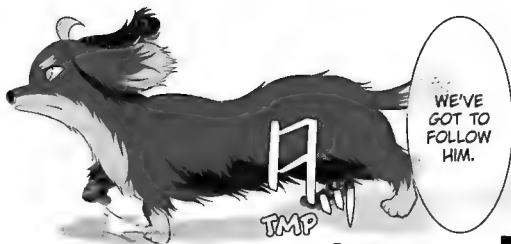


WE'RE
DEALING
WITH A
MURDERER
HERE.



...WE CAN'T
JUST LET
NAKAHARA
GO LOOSE
LIKE THIS.

NO
MATTER
WHAT OUR
REASON...



TO ASK
WHAT
NAKAHARA
MEANT BY
THAT



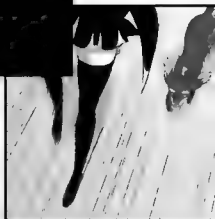
"SORRY"?



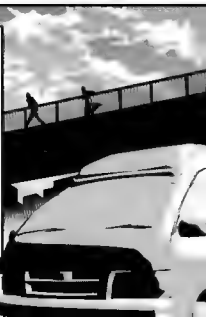
TO FIND
CLOSURE
SURROUNDING
MY DEATH.



FOR
WHAT?



AND TO PUT
AN END TO
EVERYTHING
I HAVE LEFT.







I CAN'T...

...DO
THAT.



NOW BE
A GOOD BOY
AND GO BACK
IN YOUR BOX.



THAT'S
WEIRD.

MY
IMPRESSION
OF THE MAN
NAMED
NAKAHARA
IS ALL OFF.

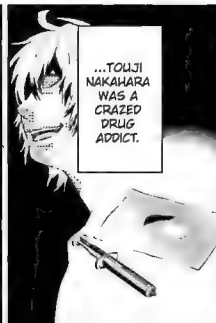
SOME-
THING...

...ISN'T
RIGHT.



HE
CLING
TO THE
PAST...

...AND WAS
ALWAYS
RUNNING
AWAY FROM
THE FUTURE.



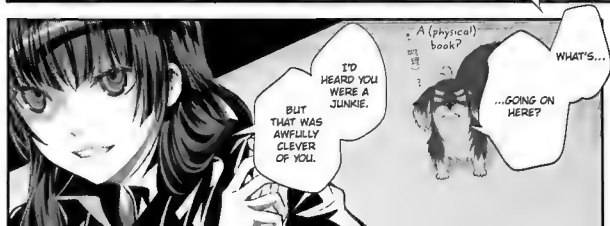
...TOUJI
NAKAHARA
WAS A
CRAZED
DRUG
ADDICT.



FROM
WHAT
NATSUNO
SAID...

...AND I
LEARNED
FROM THE
NEWSPAPER
AND TV...









...A SHINOBU
AKIYAMA...

...BOOK!



SHINOBU
AKIYAMA'S
WEIRD
MASTERPIECE.

SIX
VOLUMES
OF HER
DEADLY
SINS
SERIES...

...WERE
CONFRONT-
ING THEIR
AUTHOR,
KIRIHIME
NATSUNO.



THAT...

...WAS THE
RUNAWAY,
TOUJI
NAKAHARA'S
WEAPON AND
ARMOR.





...A SHINOBU
AKIYAMA...

...BOOK!



ARROGANCE

傲慢

THAT...

...WAS THE
RUNAWAY,
TOUJI
NAKAHARA'S
WEAPON AND
ARMOR.



嫉妬

ENVY

嫉



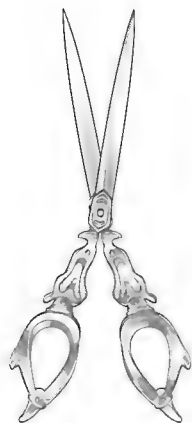
SHINOBU
AKIYAMA'S
WEIRD
MASTERPIECE.

SIX
VOLUMES
OF HER
DEADLY
SINS
SERIES...

...WERE
CONFRONT-
ING THEIR
AUTHOR,
KIRIHIME
NATSUNO.



CHAPTER 68-END



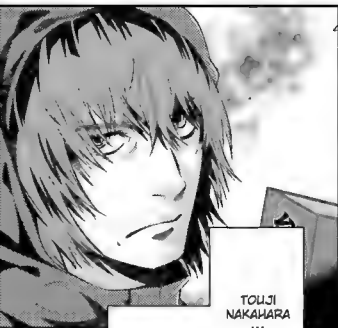


CHAPTER 7 ✂ STRIKE WHILE THE DOG IS HOT (3)

ROG & SCISSORS



NEITHER
OF THEM IS
MOVING.



TOUJI
NAKAHARA
...



...HAS
DETERMI-
NATION IN
HIS EYES.



THE EYES
OF A MAN
WHO HAS
SOMETHING
HE'S NOT
GOING TO
GIVE UP.





I KNEW
THEN AND
THERE...



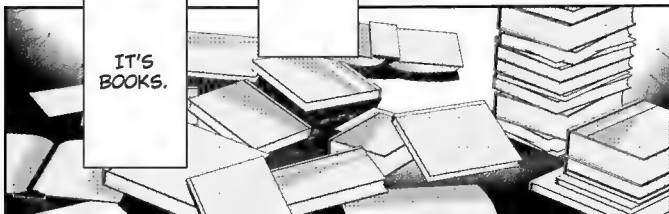
...WHAT HAD
CHANGED
NAKAHARA
SO MUCH.



I
KNOW
WHAT CAN
TAKE A
MAN'S
LIFE...

...AND
BRING IT TO
ITS FEET.

BOOKS.



IT'S
BOOKS.



SHINOBU
AKIYAMA'S
BOOKS...

...HAD
CHANGED TANJI
NAKAHARA ON
A FUNDAMENTAL
LEVEL.

SHINOBU
AKIYAMA



WHILE IN
HIDING,
NAKAHARA
HAD READ...

...THE SIX
DEADLY SINS
VOLUMES THAT
HAD BEEN LEFT
IN ROOM 101.



...HAVE THE
FORCE AND
MAGIC IT
TAKES TO
COMPLETELY
TURN AROUND
A WARPED
PERSON'S
CORE.

I KNOW FOR
CERTAIN THAT
SHINOBU
AKIYAMA'S
BOOKS...

秋山

SHINOBU
AKIYAMA

忍

IT FELT AS
THOUGH MY
VERY LIFE HAD
BEEN SHAKEN.

IT WAS
SUCH A
STRIKING
LITERARY
EXPERIENCE
FOR ME.

THAT'S
HOW IT
WAS FOR
ME.

I KNOW THE
IMPACT THAT
READING HER
FOR THE
FIRST TIME
CAN HAVE.

NAKAHARA
HAS THAT
FEELING
NOW.

RATHER
THAN A GUN,
IT WAS
THAT FAR
STRONGER
DETER-
MINATION...

...THAT
HE WAS
KEEPING
BY HIS
HEART.



UNTIL
I'VE
READ
IT!

NOT
UNTIL
I'VE
READ
THE
REST.

NOT
YET.



SHINOBU
AKIYAMA
秋山忍



I CAN'T
GET
ARRESTED.

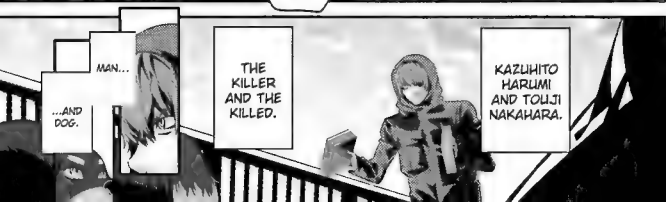


HE
AND I
ARE
THE
SAME.

WE'RE
THE
SAME.

WHAT...

...THE
HECK?



...AND
DOG.

MAN...

THE
KILLER
AND THE
KILLED.

KAZUHIITO
HARUMI
AND TOWJI
NAKAHARA.



KAZUHITO
HARUMI
WAS
SAVED BY
THEM.

THEY'RE
PROTECTING
TOUJI
NAKAHARA.

AND
THEY'RE
STANDING
IN THE
WAY OF
KIRIHIME
NATSUNO.



BOOKS.

SHINOBU
AKIYAMA
BROUGHT
THEM
FORTH.

SLOTH
怠惰

TWO
PEOPLE
WHO
SHOULD
HAVE NO
ASSOCIA-
TION
WHATSOEVER...

秋山忍

...ARE
BOUND
BY THE
SAME
THING.

暴食
GLUTTONY



WE
UNDER-
STAND
EACH
OTHER
BY THE
SINGLE
FACT...

...THAT
WE LOVE
SHINOBU
AKIYAMA'S
BOOKS.

嫉妒
ENVY



SHINOBU
AKIYAMA
BROUGHT
THEM
FORTH.

色 LUST

BOOKS.

山忍

SLOTH
怠情

秋山忍

TWO
PEOPLE
WHO
SHOULD
HAVE NO
ASSOCIA-
TION
WHATSOEVER...

...ARE
BOUND
BY THE
SAME
THING.

茶食
GLUTTONY



WE
UNDER-
STAND
EACH
OTHER
BY THE
SINGLE
FACT...

...THAT
WE LOVE
SHINOBU
AKIYAMA'S
BOOKS.

好
人
ENVY



KAZUHITO
HARUMI
WAS
SAVED BY
THEM.

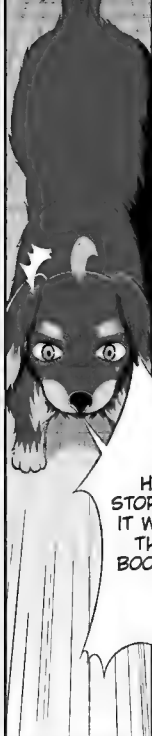
THEY'RE
PROTECTING
TOUJI
NAKAHARA.

WRATH

AND
THEY'RE
STANDING
IN THE
WAY OF
KIRIHIME
NATSUNO.







HE
STOPPED
IT WITH
THE
BOOK?!



...IT'S
THOSE
THICK
BOOKS
THAT ARE
MAKING
SUCH A
TOUGH
SHIELD.

BASH



SWING

NAKAHARA'S
GOT SKILLS,
BUT...





I AM
NAMELESS.

AND MY
SCHOOL IS
NAMELESS.

NAME-
LESS
FIST?!

BUT
I WILL
SHRED
YOUR
NAME!

FLASSH

00

無名拳

...SHINOBU
AKIYAMA CAME
UP WITH THIS
FANTASY STYLE
OF MARTIAL
ARTS.

NAMELESS FIST

A GROTESQUE STYLE OF MARTIAL ARTS
WHERE THE USER WILL DISLOCATE HIS
JOINTS IN ORDER TO EXTEND HIS REACH
AND STRIKE HIS OPPONENT.

IN HER BOOK
1,000 YEARS
OF NATIONAL
ARMED
STRUGGLES:
SIDE STORY...

BUT...

...IT'S
NO EASY
MATTER TO
ACTUALLY
EXECUTE
IT IN REAL
LIFE.

IF I
REMEMBER
CORRECTLY,
THE TECHNIQUE
WAS DESCRIBED
IN THE BOOK.

NATSUNO'S
DREAM...

IF IT
WEREN'T
UNDER
THESE
CONDITIONS
...

...I'D BE
TEMPTED TO
COMMEND
YOU.

...WOULD
BE A
BLESSING
GREATER
THAN I
DESERVE.

TO HAVE
SOMEONE
IMITATE
A CHARACTER
FROM ONE OF
MY BOOKS...

BUT
IT'S
COME
ALIVE...

...IN THE
WORST
POSSIBLE
FORM.

DODGE

SCUFF

...HAS
COME
TRUE.



HOUND
STEP!

CAN IT
BE DONE
IN REAL
LIFE?!

I'M
NOT
LETTING
YOU GET
AWAY!

THIS
IS
ALSO...

...A
MOVE
POR-
TRAYED
BY
SHINOBU
AKIYAMA.



I'M
MERRY-
SAN.

AND
I'M IN
YOUR
RIGHT
NOW.

IT'S
A SUPER
FAST
FOOTWORK...

IT'S A WAY OF
USING YOUR FEET
THAT APPEARED
IN OUTER
DIMENSIONS GIRL
MAGICAL STALKER
★ MERRY-SAN.

...THAT
OBLITERATES
YOUR
OPPONENT'S
ABILITY TO
CONCENTRATE
AND
THROWS
THEM INTO
CONFUSION.



...WHEN
A READER
TAKES IT
SERIOUSLY
ENOUGH,
HE CAN
RECREATE IT.



IT'S JUST
SOMETHING
THE AUTHOR
MADE UP
FOR FUN,
BUT...



SHINOBU
AKIYAMA

秋山忍

THIS
IS THE
ULTI-
MATE...

...SUPREME
IMITATION
FOR A
READER.

READER

VS.

AUTHOR

...ARE
PUMMELING
NATSUNO'S
BODY.

ATTACKS
THAT
I'VE READ
ABOUT...

THIS
IS
REAL
VIO-
LENCE.

IT'S
NOT
MERE
THEORY.

OR
A PIPE
DREAM.

BASSH

NATSUNO!

GAH!

NIGHT AFTER NIGHT BOY AND GIRL
CLOSE THE DISTANCE BETWEEN
THEM.
BUT THEIR HEARTS
ARE DISTANCING FROM
ONE ANOTHER...







VOLUME 5
"GREED."



IT'S
OVER.

VOLUME 6
"GLUTTONY."



AH...

GREED



I'D
BE IN
TROUBLE
THEN.

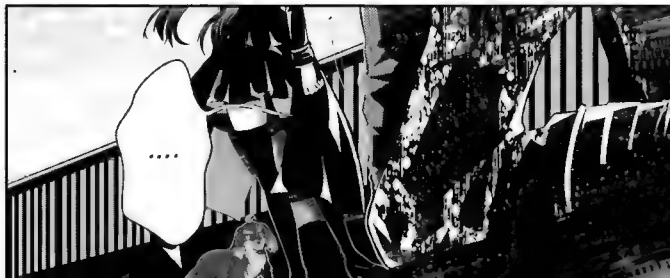


YOU
COULDN'T
POSSIBLY
HAVE
VOLUME 7,
RIGHT?



A A A A A H!

DAMN
IT...





UWAAAAAH!

....

?!

FLICK



TAKE IT,
TOUJI
NAKAHARA.

THIS...

...IS MY
FIRST AND
FINAL FAN
SERVICE.



FOR BEING JUST A DOG.



WERE YOU WORRIED ABOUT ME?

OH.

YOU'RE QUITE A FORCE TO CONTEND WITH.

TH-THAT WAS REALLY DANGEROUS.



HEY!



HMMPH.



HE LOOKS LIKE HE MIGHT FALL OVER.

WHY NOT MAKE HIM FALL?



...RIGHT NOW.

IT'D BE SO EASY...

WHA...



HUH?



HERE, ABOVE A LARGE...



...OVER-PASS IN SHININABA...

...THE BATTLE BETWEEN READER AND AUTHOR CAME TO AN END.

SHINOBU AKIYAMA



HERE,
ABOVE A
LARGE...



...OVER-
PASS IN
SHININABA...

...THE BATTLE
BETWEEN
READER AND
AUTHOR CAME
TO AN END.





FOR
BEING
JUST
A DOG.



WERE YOU
WORRIED
ABOUT ME?

OH.

YOU'RE
QUITE
A FORCE
TO CONTEND
WITH.

TH-THAT
WAS REALLY
DANGEROUS.



HEY!



HMMMPH...



WHY
NOT
MAKE
HIM
FALL?

HE LOOKS
LIKE HE
MIGHT FALL
OVER.



WHA...

...RIGHT
NOW.

IT'D BE
SO
EASY...



HUH?



LUST

色欲

SHINOBU
AKIYAMA





"DON'T YOU
WANT YOUR
REVENGE?"

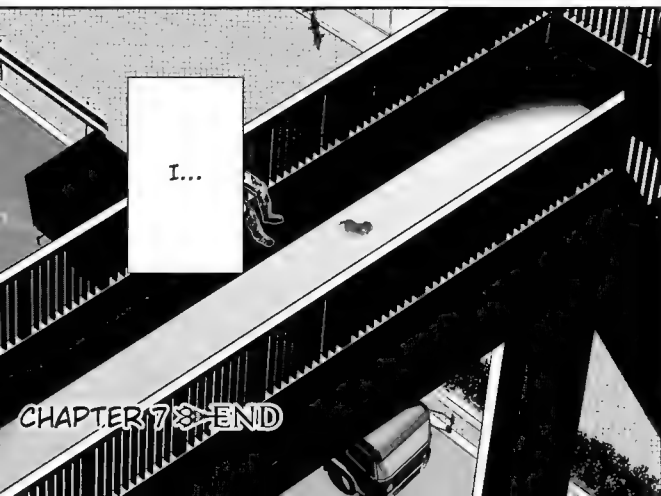
"DON'T YOU
HATE HIM?"



WHAT DO
I WANT
TO DO?

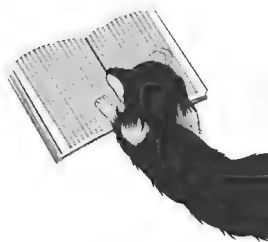
WHAT
SHOULD
I DO?

I HOLD
A MAN'S
LIFE...
...IN MY
TINY PAW.



I...

CHAPTER 7 > END



CHAPTER 8 X STRIKE WHILE THE DOG IS HOT (4)





I'VE BEEN
ENTRUSTED
WITH...

...THE
LIFE OF
THE MAN
WHO KILLED
ME.



I...



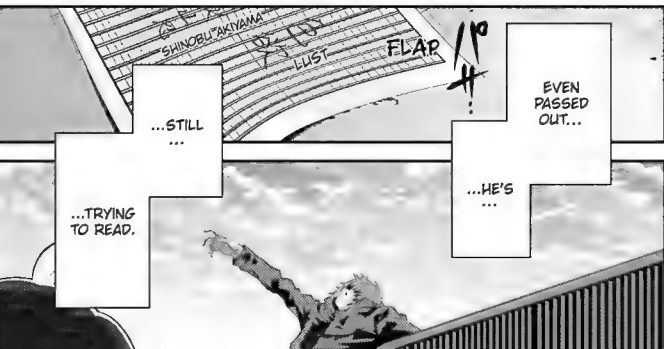
....

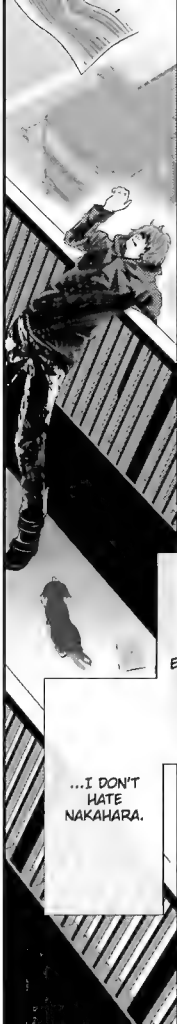


?!



TWITCH





EVEN I
DON'T
UNDERSTAND
IT.

IT WAS A
STRANGE
SENSATION.

ODDLY
ENOUGH...

...I DON'T
HATE
NAKAHARA.



WHAT
HAS
HAPP-
ENED
TO
OUR
PEACE-
FUL
TOWN?

ATROCITY
IN BROAD
DAYLIGHT

MAN ROBS
CAFE, HIGH
SCHOOL
STUDENT
PERISHES

警察も強盗殺人
高校生一人死亡

DEATH

死亡

I'M BEING
HONORED
IN MY
DEATH.

AND I DON'T
SEE ANY
HOPES OF
GOING BACK.



BUT WHAT
WOULD
CHANGE...

...BY
MY KILLING
HIM?

I STILL
CAN'T
FORGIVE
HIM FOR
WHAT
HE DID.



...NOTHING
BEYOND
THAT.

LUMP

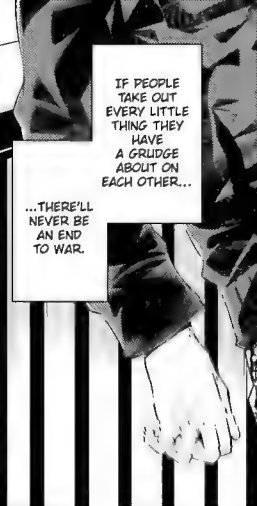
I DO
HOLD A
GRUDGE.

BUT...



WHO
AM I
KIDDING?

MY REASON'S
NOT SO
NOBLE AS
THAT.



IF PEOPLE
TAKE OUT
EVERY LITTLE
THING THEY
HAVE
A GRUDGE
ABOUT ON
EACH OTHER...

...THERE'LL
NEVER BE
AN END
TO WAR.



...WHAT
HAPPENS TO
NAKAHARA.

IT'S JUST
I DON'T
EVEN CARE...



TOMORROW,
I'LL FORGET
THAT HE
EVER EVEN
EXISTED.

I'M GOING
TO CONTINUE
FORWARD
AND PAY
ABSOLUTELY
NO MIND
TO THAT.

WHAT LIFE
HE'S LED
AND WHERE
HE'LL TAKE
IT NEXT.

WHAT
KIND OF
PERSON
HE IS.



THAT
OUGHT
TO BE
ENOUGH.

AND I'LL
CONSIDER
THAT
TREATMENT
OF HIM...

...THE BEST
REVENGE
THERE IS.



BUT
I HAVE
AN
INKLING.

I DON'T
KNOW WHAT
NAKAHARA
REALLY
MEANT...

...WHEN HE
SAID THAT
BACK AT
SUMIYASO.

"...SORRY."



AND...

...HE
COULDN'T
STAND NOT
ADMITTING
IT TO
SOMEBODY.

FOR
KILLING
ME.

HE FELT
SORRY...

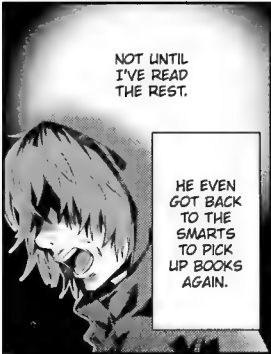
...FOR
WHAT
HE DID.

TOUGHI STRIPES
KNOWDOWN
TOWJI NAKAHARA



...WAS
TO SOME
TINY PUP.

EVEN
IF IT...



NOT UNTIL
I'VE READ
THE REST.

HE EVEN
GOT BACK
TO THE
SMARTS
TO PICK
UP BOOKS
AGAIN.



LUST

SHINOBU
AKIYAMA



AS A
FELLOW
READER
WHO LOVES
THE SAME
AUTHOR...

...I CAN
UNDER-
STAND
WHAT HE
THOUGHT.



NOW
THAT HE'S
LEARNED
ABOUT THE
JOY OF
READING...

AFTER
ALL...

...THEN HE
WOULDN'T
GET TO
READ HIS
BELOVED
BOOKS.

THAT'S THE
ULTIMATE
DETERRENT.

...I'M SURE
HE WON'T
BE CAUSING
TROUBLE
AGAIN.



THEN...

...THIS
SHOULD
BE FINE.

RATHER
THAN
WORRYING
ABOUT
NAKAHARA...

...IT'LL BE
A LOT MORE
FUN TO
THINK ABOUT
THE BOOKS
COMING OUT
TOMORROW.



SO...

...IT'S
OVER
NOW.

THAT'S
THE RIGHT
THING
TO DO.
A READER'S
DIGNITY.

OR MAYBE
A READER'S
PRIDE?





...HA HA.

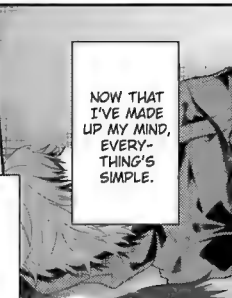


THAT'S
THE PATH
I'VE
CHOSEN.

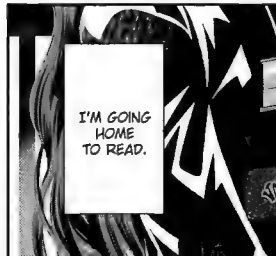


...AND
KEEP
READING
BOOKS
AS LONG
AS I LIVE.

I'M
GOING
TO BE
ME...



NOW THAT
I'VE MADE
UP MY MIND,
EVERY-
THING'S
SIMPLE.



I'M GOING
HOME
TO READ.

ARROGANCE

ENVY

SLOTH

WRATH



SO I'M
GOING
HOME.

...MY
BELOVED
AUTHOR
IS WAITING
FOR.

I'M GOING
HOME TO
THE NEW
EVERYDAY
LIFE...





SAY WHAT
YOU LIKE.

IT'S ALL
OVER.

IT'S
NOT
OVER!



BUT IT'S
OVER INSIDE
ME.

WHY ARE
YOU SO MAD
ANYWAY?

....!



IT'S
EASY!

WHAT
THE
HECK?!

HE
KILLED
YOU!

YOU ONLY
HAVE TO
PUSH HIM
A LITTLE!

AND
NOBODY
WILL
BLAME
YOU!

NOBODY
CAN
JUDGE
YOU!

W...

WHAT'S
THE BIG
DEAL?

HAVE
YOUR
REVENGE!

KILL
HIM!

KILL
HIM!



IT'S
EASY!

WHAT
THE
HECK?!

HE
KILLED
YOU!

YOU ONLY
HAVE TO
PUSH HIM
A LITTLE!

AND
NOBODY
WILL
BLAME
YOU!

W...

HAVE
YOUR
REVENGE!

KILL
HIM!

WHAT'S
THE BIG
DEAL?



SAY WHAT
YOU LIKE.

IT'S ALL
OVER.

IT'S
NOT
OVER!



BUT IT'S
OVER INSIDE
ME.

WHY ARE
YOU SO MAD
ANYWAY?

...!



NOBODY
CAN
JUDGE
YOU!

KILL
HIM!



HE KILLED
YOU,
REMEMBER?!



HOW CAN
YOU BE
SO CALM
ABOUT
THIS?!

YOU
SHOULD
HATE
HIM
MORE!



BUT, I'M
ALIVE.



...HOW
THAT MADE
ME FEEL.



YOU...

YOU
HAVE NO
IDEA...



...ALIVE?



YOU CALL
THAT SORRY
EXCUSE FOR
A BODY...

LIKE THAT?
YOU'RE
A DOG!

HA!



I DON'T
WANT
TO SIMPLY
OVERTURN
MY DECISION.

I'VE
COME TO
TERMS
WITH IT.

BUT I
CAN STILL
LIVE AND
WONDER
AND THINK.

IT'S
TRUE.



YOU
CAN
SO!

...I
WOULDN'T
BE ABLE
TO READ
AGAIN.

IF
I DID
IT...



WHAT
ARE YOU
TALKING
ABOUT?



IF I
KILLED
HIM...

...IT'D
BE ALL
OVER.



READ
THEM!

I
COULDN'T
READ
THOSE.

SO
PLEASE!



I'LL
GIVE YOU
WHATEVER
BOOKS
YOU
WANT.

I'LL HELP
YOU OUT
WHATEVER
WAY YOU
NEED!





DON'T
LIE TO
ME!

LIES!

YOU
MUST
HAVE
HATE!



I'M
NOT.

YOU CAN
READ MY
THOUGHTS.

YOU SHOULD
KNOW THAT
THERE'S NOT
AN OUNCE
OF UNTRUTH
IN WHAT I'M
SAYING.

YOU
OUGHT
TO KNOW
THAT
BETTER
THAN
ANYONE.



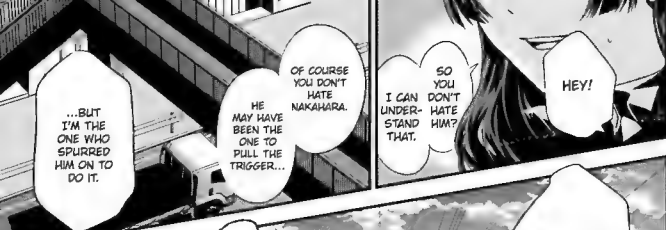


FINE!

IF YOU
DON'T
KILL HIM,
I WILL!

YOU
SAVED
ME...

...AND NOW
I'M GOING
TO KILL
HIM FOR
KILLING
YOU!



...BUT
I'M THE
ONE WHO
SPURRED
HIM ON TO
DO IT.

HE
MAY HAVE
BEEN THE
ONE TO
PULL THE
TRIGGER...

OF COURSE
YOU DON'T
HATE
NAKAHARA.

I CAN
UNDER-
STAND
THAT.

SO
YOU
DON'T
HATE
HIM?

HEY!



IT'S
MY FAULT
YOU DIED!

I'M THE
ONE YOU
SHOULD BE
HAVING YOUR
REVENGE ON!

IT'S NO
DIFFERENT
THAN IF
I'D KILLED
YOU!

I SHOULD
HAVE DONE
THIS FROM
THE VERY
START!



OH.

NOW
I GET
IT.



...SINCE
I DIED
PROTECT-
ING HER.

NATSUNO
FEELS
INDEBTED
FOR ME...



WHY IS
IT?

WHY...

NO
MATTER
HOW
FINE SHE
PRETENDS
TO ACT...
...SOME-
BODY DIED
PROTECT-
ING HER.



BECAUSE
OF ME...

...YOU
LOST
YOUR
LIFE.

WHY...

...DID YOU
SAVE
ME?



IF ONLY
I HADN'T
BEEN
WRITING
MY
BOOK...

...YOU
WOULDN'T
HAVE HAD
TO DIE!



NO!

IT IS
TOO!

IT'S
NOT
YOUR
FAULT!



I'M NOT
WRONG!

I'M NOT
WRONG!!

THAT WAS--



YOU'RE
WRONG!
LISTEN
TO ME!

IT'S
ALL MY
FAULT!

YOU...

...ARE
SO...

...THEN
I'LL SPELL
IT OUT
WITH MY
WHOLE
BODY AND
SOUL.

IF SHE
WON'T
UNDER-
STAND ME
THROUGH
WORDS...

...STUBBORN!

DASSH

TAKE
THIS!

YOU
BLOCKHEAD!



QUIT
TALKING!

PSSH!!



QUIT
GOING ON
ABOUT
ALL THAT
JUNK!



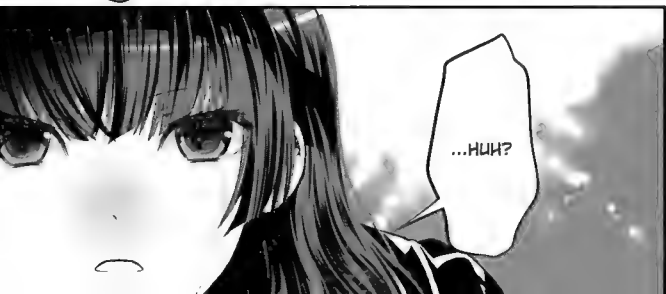
DON'T
USE SUCH
SIMPLE
MEANS TO
TRY TO
CONVEY A
PERSON'S
FEELINGS!

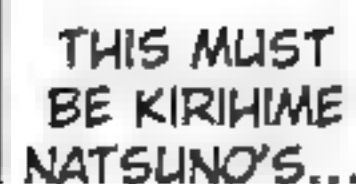
DON'T
USE
WORDS!

DON'T ACT
LIKE YOU
UNDERSTAND
ANYTHING!









...REAL
SELF
THAT
SHE'D
NEVER
SHOWN
BEFORE.

ENVY

I
GUESS
THAT
MEANS...

...I
GOT MY
INTENTIONS
ACROSS.

GREED

A	A	U
A	A	W
A	A	A
A	A	A
A	A	A
A	A	A
A	A	A
A	A	A
A	A	A
A	A	A
A	A	A
A	A	A
A	A	A
H	A	A
!	A	A



UUH...

цццц...





...REAL
SELF
THAT
SHE'D
NEVER
SHOWN
BEFORE.



I
GUESS
THAT
MEANS...

...I
GOT MY
INTENTIONS
ACROSS.

GREED

A	A	U
A	A	W
A	A	A
A	A	A
A	A	A
A	A	A
A	A	A
A	A	A
A	A	A
A	A	A
A	A	A
A	A	A
A	A	A
H	A	A
!	A	A

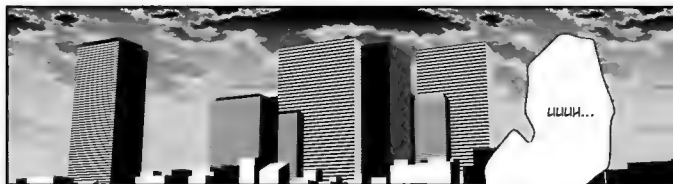
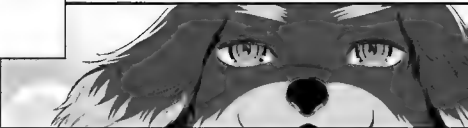


...IF
THOSE
WERE
JUST...

AND I
THOUGHT
TO MYSELF
...

...HOW
NICE IT'D
BE...

...MY
FEELINGS
AS A
READER.



SNIFF!



....
WAS IT
THAT
BODY
SLAM
I DID?

WHAT
IS IT?
ARE
YOU
HURT?



....
YOU
FINALLY
DONE
CRYING?





I
KNOW.

LET'S
FIND
OUT!

EEP!

SCISSOR
WOMAN!!



I
WONDER
IF...

...YOU
WOULD
UNDER-
STAND THESE
FEELINGS IF
I CARVED
THEM INTO
YOUR HEART.

Why do you and
I never should be
in a contest?



AS
IF!

W...

WAIT
UP!



Just put those
ears away!
Now!

...THAT
MIGHT
EXPLAIN
IT!

I DON'T
KNOW WHY
YOU'RE
TALKING
ABOUT THE
WAY SCHOOL
KIDS ACT,
BUT...

FIDGET
FIDGET

COME
ON.

HAVEN'T
YOU EVER
HEARD OF
TEASING
THE GUY
YOU LIKE?



SO WHY
ARE YOU
FOLLOWING
ME?! I'M
SCARED!!

SO IT'S
OKAY THAT
I ACT THIS
WAY!

YOU'RE
RIGHT!



OH,
REALLY?

I THINK
I'M HEADED
FOR A ONE-
WAY TRIP
TO THE
AFTERLIFE!

I
THINK...

...I COULD
WRITE A
NEW BOOK
RIGHT
NOW!

...MAYBE?

WELL,
I'M
SURE...

...THAT
THINGS
ARE
GOING TO
BE OKAY
NOW.

CHAPTER 8 > END

DOG & SCISSORS



CHAPTER 9 ✕ DOG & SCISSORS



本田書店のカード!!

IT WAS
HERE ALL
ALONG!

WELCOME
BACK!
HOW I'VE
MISSED
YOU!



CH...

CHILDREN
?!



THEY'RE
LIKE MY
CHILDREN!



A...
ANYWAY!

WHAT
IF MY
BOOKS
GET
STOLEN?!



...ARE
ALL MY
CHILDREN!

THE
ROUGHLY
100,000
VOLUMES
HERE...

THAT'S
RIGHT.



×100000
or

×20000

NO.

MORE
IMPOR-
TANTLY—

OR MAYBE
HAVE 20,000
SETS OF
QUINTUPLETS.

YOU
COULD
EITHER
GIVE
BIRTH TO
10,000 IN
ONE GO.



100...

100,000
IS A BIT
MUCH...
I THINK.

も
FIDGET

も
FIDGET



HEY!

NATSUNO?

IT'S
NO USE.
I HAVE
TO DO
SOMETHING
ABOUT
HER QUICK.

I HAVE
NO CLUE
WHAT SHE'S
TALKING
ABOUT.

WHY MUST
MY FIRST
PARTNER BE
A DOG?



BUT
ACTUALLY,
THIS MIGHT
BE MY
CHANCE
TO SAY
ANYTHING
I WANT
TO HER!

SHE'S NOT
LISTENING.

NO, NO.

WHAT WOULD
I DO ABOUT
THE SIZE
DIFFERENCE?





WHY?

...WE
CAME
TO CAFE
SEIYOU.



HEY,
POOR
DOG.

YOUR
TAIL'S
LOOKING
SHORTER.

ARE YOU
TRYING
TO LOOK
FASHION-
ABLE?



I'm surprised
they're still
open for
business.

I
SUDDENLY
WANTED
SOMETHING
TO DRINK.

YEAH,
I GET
THAT.

EVEN
THOUGH
THE STUFF
HERE
TASTES
LIKE MUD.



OH, MY.

SOME
PEOPLE
ARE SO
CRUEL.

YEAH,
IT DID.

SOMEBODY
DID IT
TO ME.

DID
SOMETHING
HAPPEN?

YEAH,
RIGHT.

I'M MORE
FRAZZLED
THAN
FASHION-
ABLE.



You use fire too?!

...I
HOPE
YOU BITE
YOUR
TONGUE
AND
DIE!

THAT'S
A GOOD
IDEA.

It's a scary
world.
怖い
世の中

I'D
BETTER BE
CAREFUL
TOO.

...BUT TRY
LOOKING IN
THE MIRROR!

YOU
DON'T
HAVE TO
TELL ME
TWICE.



THEY DO
SERVE
FOOD HERE,
AFTER ALL.

ACTUALLY,
THEY DID.

...WITH ME
BRINGING
A DOG
IN HERE.

BESIDES,
THIS PLACE
DIDN'T HAVE
A PROBLEM...

BUT,
STILL.

IT'S
GOOD THAT
NATSUNO
IS BACK TO
HER OLD
SELF.



WELL,
THEN I WAS
UNDERSTOOD.

I
WANT TO
GO
HOME.

I
WANT
TO READ
A BOOK.

THAT'S
BECAUSE YOU
GAVE HIM
SUCH A SCARY
LOOK AND
FRIGHTENED
HIM TO DEATH.

BUT THE OLD
MAN WHO OWNS
THE PLACE
WELCOMED
ME IN POLITELY
ENOUGH.



I'VE
GOT THE
CHILLS.



OH.
CAN I
TELL
YOU?

HMM?

TELL ME
WHAT?



I DON'T
KNOW WHAT
THAT IS,
BUT ANYWAY,
WOW!

AND
A KINDA
SQUEEZE.
AN A BOOM
SHAKA
LAKA ZIP
ZAM ZOOM
SORT OF
FEELING.

REALLY?!



But ignore the
fact that
you pulled
that paper
out of no-
where!
おい、どうから
原稿出したとかは
おいといて。

LET'S GET
WRITING!

DON'T
WASTE ANY
TIME!



WHIP

THE FINAL
VOLUME
OF THE
DEADLY SINS
SERIES?

DO YOU
WANT TO
SEE...

...THE
MOMENT
IT'S
BORN?



*ONE TRUE FANING





IT'S BEEN
A LONG
TIME SINCE
I'VE SEEN
THIS OLD
MAN.

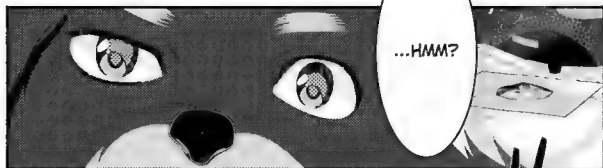
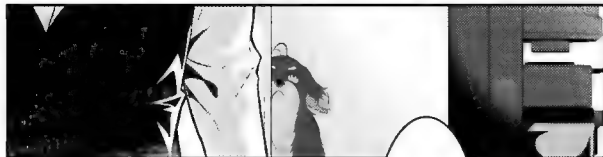
I THINK
I'LL TAKE
A LOOK AT
HIM AGAIN,
UP CLOSE.



It was so
intriguing,
I couldn't
help it.

AND...

...I'M
DONE.



...HMM?



FRSSH

BRIGHT COLORING

極彩







BEFORE I
KNEW IT, THE
RESOLUTION
TO THIS
STORY...

...SUDDENLY
RUSHED
INTO THE
CLIMAX.



THAT'S
RIGHT.

I'M NOT MAKING
THE PATRONS
WHO COME TO
THIS SHOP
DRINK THE
COFFEE!

THE
PATRONS
COME TO
THIS SHOP
TO DRINK
THE COFFEE!



THAT TAKES
CARE OF THE
RESOLUTION
PART.

WOW,
OLD MAN.



...THAT'S
ALL.

ANY LAST
WORDS?



CLATTER

REALLY,
THOUGH.

CLICK

TO THINK
YOU TREA-
SURE SUCH
A THING...







SHUT
YOUR
HOLE.

DON'T
SAY A
WORD.

I'M
WRITING.



SHUT UP.

DON'T
TALK.

QUIET.

SILENCE.

SHUT IT.



WHAT?!



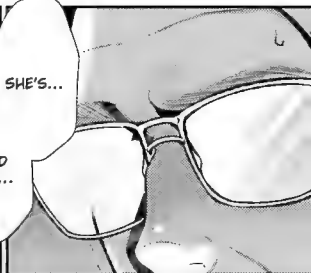
W...

WHAT
ARE
YOU...



SHE'S...

...BAD
NEWS...



THE
FRUITS
OF ALL
MY TIME
AT THE
GYM...

...COMES
DOWN TO
THIS VERY
MOMENT!

DASSH



DON'T BE
AFRAID,
HEART
OF MINE!

DON'T BE
DAUNTED,
BODY OF
MINE!





WHAT...

...ARE
YOU
DOING?

THIS
HURTS
A LOT!

GYAAH!

SPLOOSH

How fast
are you
writing?!



AH.

SHE'S
MAD.

MIGHT
YOU BE
INTER-
RUPTING
ME?

YOU
DEMON
DOG.



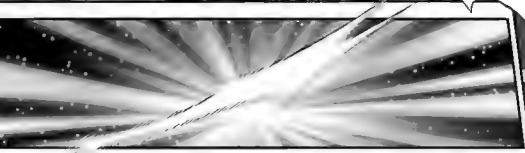
UH-OH.

AND
THE OLD
MAN'S
COME
BACK!

...UNDER-
ESTIMATE...
...ME!

DON'T
...

...YOU
...





NO! AND DON'T BLUR IT OUT!

P-NYO ON THE CLIFF?

THINK BACK UP ON THE CLIFF.

LOOK.

98
99
P-nyo loves Souvake!



HE JUST SAID SO HIMSELF.

MEANING...?



INCREDIBLE.

...AMAZING, RIGHT?



I did it!

NO WAY.

WHEN THE CRIMINAL CONFESSES?

THERE WAS REALLY SOMEONE WHO'D DO THAT?



They probably have to pay out of pocket, though.

EVEN THOUGH IT'S A LOSING BATTLE...

THEY COULD JUST GO TO THE NEAREST POLICE STATION.

IF THEY'RE GOING TO TURN THEMSELVES IN, THERE'S NO NEED TO BE ON A CLIFF TO DO IT.

...IT'S THE BIGGEST MOMENT OF THEIR LIFE. THEY PROBABLY WANT TO DO IT SOMEWHERE WITH A NICE VIEW.



WHY WOULD THEY GO TO THE TOP OF A CLIFF FOR THAT?

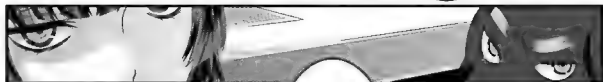
What's going through their minds?



SH...

SHUT
UP,
YOU!

I WONDER
IF IT WAS
A LOSING
BATTLE THE
MOMENT
THEY
COMMITTED
THE CRIME.



YEAH,
YOU NIN-
COMPOOP!

DUNK YOUR
FACE IN
COFFEE
AND GO TO
SLEEP!

YOU SHUT
UP! YOU
IDIOT!



SHUT UP AND DIE!
IT'S FUTILE, SO
JUST MEET YOUR
MAKER! EITHER
THAT OR KICK THE
BUCKET! CROAK
ALREADY!

UH.

NO
NEED
TO BEAT
A DEAD
HORSE.

QUIT WASTING
OXYGEN AND BITE
THE BIG ONE!
CASH IN YOUR
CHIPS!

YEAH,
YEAH!
KEEL
OVER!

WHAT IS
IT, IDIOT?
YOU SAY
SOMETHING,
NUMBSKULL?
DON'T TALK,
MORON!

GUH...

WHY,
YOU...



MY
BELOVED...

...AND
BEST
AUTHOR.

I
M
P
O
S
S
I
B
L
E
!!

SERIOUSLY,
WHAT ARE
THOSE
SCISSORS
MADE OUT
OF?!



NATSUNO'S
WRITTEN
ABOUT
EVERY
KIND OF
HUMAN
EVIL.

SO YOU
CAN'T GET
ANYTHING
PAST HER.

SHE'S
TURNED
EVERY
FAILURE,
SETBACK,
AND
RESIGNATION
...

...INTO
FODDER
FOR HER
STORIES.

I FEEL BAD
FOR THE
OLD MAN,
BUT HIS
OPPONENT'S
TOO MUCH
FOR HIM.

GIVE UP THE
GHOST! HURRY
UP AND TURN
UP YOUR TOES!
CHECK OUT
EARLY! BUY
THE FARM
STAT! GO TO
YOUR LAST
RESTING
PLACE PRONTO!
GO THE WAY
OF ALL FLESH
IN A FLASH!
TAKE THE
FIRST TRAIN
TO DEADLAND!
DIE ASAP!



WOW,
THIS
PERSON
...

...IS
SCARY.



THAT
IS THE
WRITER
SHINOBU
AKIYAMA.



NATSUNO'S
WRITTEN
ABOUT
EVERY
KIND OF
HUMAN
EVIL.

SO YOU
CAN'T GET
ANYTHING
PAST HER.

SHE'S
TURNED
EVERY
FAILURE,
SETBACK,
AND
RESIGNATION
...

...INTO
FOODER
FOR HER
STORIES.

I FEEL BAD
FOR THE
OLD MAN,
BUT HIS
OPPONENT'S
TOO MUCH
FOR HIM.



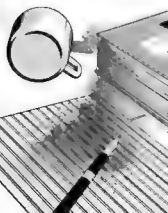
GIVE UP THE
GHOST! HURRY
UP AND TURN
UP YOUR TOES!
CHECK OUT
EARLY! BUY
THE FARM
STAT! GO TO
YOUR LAST
RESTING
PLACE PRONTO!
GO THE WAY
OF ALL FLESH
IN A FLASH!
TAKE THE
FIRST TRAIN
TO DEADLAND!
DIE ASAP!

WOW,
THIS
PERSON
...

...IS
SCARY.



THAT
IS THE
WRITER
SHINOBU
AKIYAMA.





MY
BELOVED...

...AND
BEST
AUTHOR.

IM
POSS
IBLE
!!

SERIOUSLY,
WHAT ARE
THOSE
SCISSORS
MADE OUT
OF?!



IDIOTTTTTT!

KRUNCH

IT
OUGHT
TO SAY
RIGHT
ON THE
USER'S
MANUAL
NOT TO
POINT
THAT AT
PEOPLE!



OR AT
DOGS,
EITHER.

BUT YOU
ALSO
SHOULDN'T
POINT
SCISSORS
AT PEOPLE.

IT'S
TRUE
WHAT
SHE
SAID.

YEP.



WHAT
HAPPENED
AFTER THAT
WAS NUTS.

IT WAS
A TRUE
BATTLE-TO-
THE-DEATH...

...THAT NO
DESCRIPTION
COULD DO
JUSTICE.



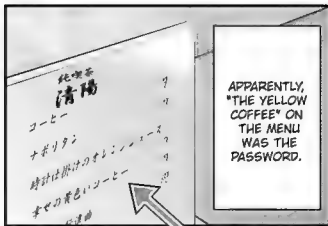
YEP.

IT WAS
AWFUL.



THAT'S ALL.

"HE WAS PUTTING AN ADDICTIVE DRUG IN HIS COFFEE."



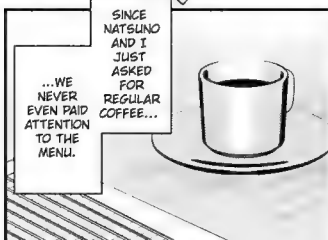
APPARENTLY, "THE YELLOW COFFEE" ON THE MENU WAS THE PASSWORD.



THE OLD MAN SECRETLY SERVED THIS LACED COFFEE.



THAT WAS SHORT! WHAT A SHORT SUMMARY!



SINCE NATSUNO AND I JUST ASKED FOR REGULAR COFFEE...

...WE NEVER EVEN PAID ATTENTION TO THE MENU.



AND WHEN HE SAW ME COME INTO THE KITCHEN...

...HE THOUGHT I MUST BE A SEARCH DOG.



KREEK

KREEK



HE OUGHT
TO BE HAPPY
HE AT LEAST
GETS TO LIVE.

I'VE
ALREADY
DIED ONCE.

BUT I
REALLY
COULDN'T
CARE
LESS.

...WHILE
WEEPING
TEARS.

HE EVEN
WENT SO
FAR AS TO
EXPLAIN
THE DETAILS
BEHIND
MAKING THE
DRUGGED
COFFEE...



HELLO?



CLICK

!!...
...!!

HE'S IN THE
RUNDOWN
CAFE BY
THE SOUTH
EXIT. THANKS
FOR PICKING
HIM UP."

?!
...!

I'M
SORRY,
BUT I
FOUND
THE
RING-
LEADER.



IT'S
FINE.

I pity
your
sister.

WHEN
I SAY
POLICE
I MEAN
MY OLDER
SISTER.

お姉さん
いっしょに
来よう
And I was
already I was
lost

WHOEVER
YOU WERE
SPEAKING
TO...

...WAS
REALLY
YELLING.
YOU
OKAY?

I JUST
CALLED
THE
POLICE.

NOW THIS
CASE IS
SETTLED.



...OOF
...

....



THIS IS
A LITTLE...

...TOUGH.

DON'T
JOKE
AROUND
WITH
ME!

STOP
TALKING
LIKE
YOU'RE
SO WEAK!

COULD
IT BE...

...HER
INJURIES
FROM HER
BRAWL WITH
NAKAHARA
ARE
STARTING
TO SHOW?!

ARE
YOU
OKAY
?!

STAY
WITH
ME!

H...
HEY!

WHAT'S
THE
MATTER?

I
OVERDID
IT...

...THIS
TIME.



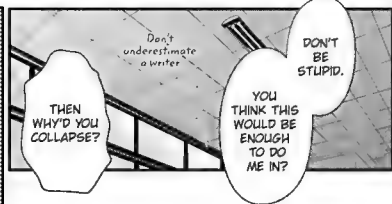
STOP
TRYING
TO BE
FUNNY!

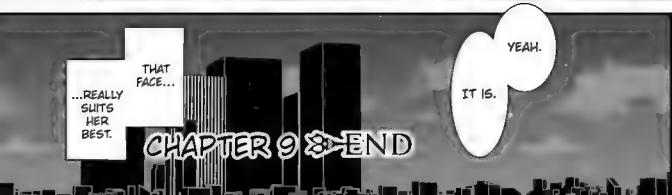
LAUGH
AT ME
IN YOUR
USUAL
ARROGANT
WAY!

NATSUNO?

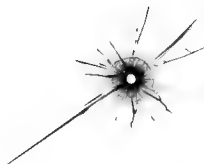
AAW,
AND I
STILL
HAVEN'T...

...FINISHED
WRITING
YET.



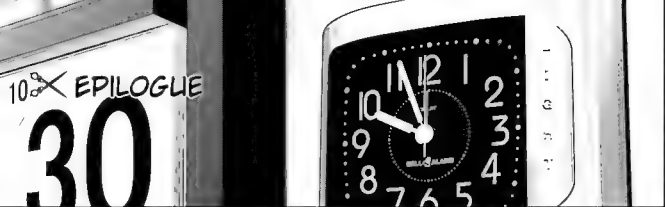


CHAPTER 9 >END



DOG & SCISSORS







PET SHOP
IGGY



SHININABA
STATION

秋山忍

SHINOBU AKIYAMA

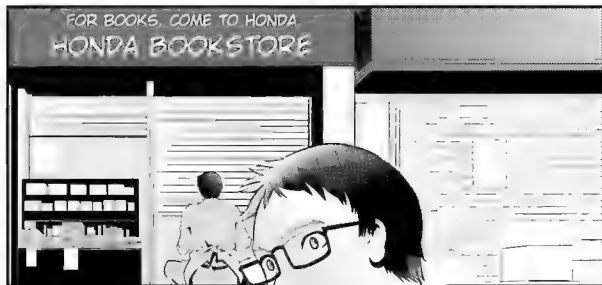
秋山忍

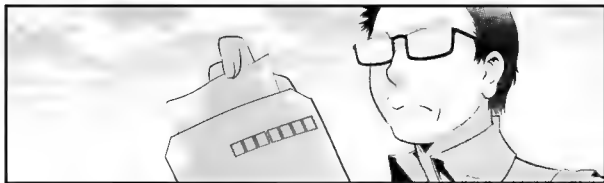
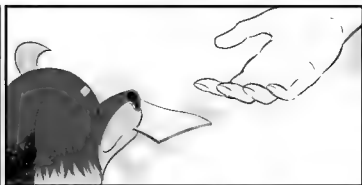
THE MOST ANTICIPATED NEWEST WORK
特選の最新作

SHINOBU AKIYAMA'S
LATEST WORK
ON SALE OCTOBER 30TH!!

JUST
IN
TODAY

FOR BOOKS, COME TO HONDA
HONDA BOOKSTORE









EPILOGUE > END



"DOG & SCISSORS- WHAT IF?"**WHAT IF THE CHARACTERS SWITCHED BODIES?** SHUNSUKE SARAI

KIRIHIME NATSUNO (HEREAFTER: NATSU): "FOR THE AFTERWORD OF THIS VOLUME, WE'RE GOING TO ADDRESS THE SCENARIO OF A BODY SWAP. SO WE'RE GOING TO START WITH ME AND THE BAD DOG SWITCHING BODIES."

KAZUHIITO HARUMI (HEREAFTER: HARU): "...HEH HEH HEH."

NATSU: "HUH, SO THIS IS WHAT IT FEELS LIKE TO BE IN A MINIATURE DACHSHUND'S BODY. I'M NOT USED TO HAVING MY FIELD OF VISION SO LOW TO THE GROUND, BUT THE FRONT LEGS MOVE BETTER THAN I THOUGHT SO I CAN SEE HOW YOU CAN STILL READ LIKE THIS."

HARU: "HAHA HA HA HA!"

NATSU: "WHY ARE YOU LAUGHING LIKE SOME KIND OF MAD SCIENTIST?"

HARU: "I CAN'T HELP IT! AT LAST...AT LONG LAST THE TIME HAS COME!"

NATSU: "HUH? WHAT TIME?"

HARU: "FOR REVENGE, OF COURSE! THIS IS MY CHANCE! GIVE IT UP YOU BLACK DOG WOMAN! IN THAT BODY, YOU'RE NO MATCH AGAINST A HUMAN. NOW TO PAY YOU BACK FOR ALL THE TORTURE YOU INFLICTED ON ME!"

NATSU: "HMMPH. IT'S A LITTLE TRICKY HOLDING SCIS-TAROU WITH MY FRONT LEGS, BUT IF I HOLD HIM IN MY MOUTH AND USE MY WHOLE BODY, I CAN MANAGE IT PRETTY WELL. THOUGH THE FORCE IS PROBABLY ABOUT HALF WHAT IT USUALLY IS."

HARU: "HALF?! IT'S NOT HALF AT ALL! THAT HURT LIKE HELL! YOUR PERFORMANCE IS NO LESS THAN USUAL!"

NATSU: "IF YOU THINK THAT JUST BECAUSE WE SWITCHED BODIES, THAT IT MEANS OUR ROLES HAVE SWITCHED TOO, THEN YOU'RE DEAD WRONG. EVEN IF I'M IN A DOG'S BODY, MY DARK PERSONALITY IS NO DIFFERENT. I HAVE NO PROBLEM CARRYING OUT PUNISHMENT ON A BAD DOG WHO'S GOTTEN TOO FULL OF HIMSELF. AFTER ALL, I KNOW HOW TO WIELD SCIS-TAROU BETTER THAN ANYONE."

HARU: "THEN THERE'S NO POINT IN US SWITCHING BODIES AT ALL! WE'RE TALKING ABOUT THE RARE OPPORTUNITY OF A BODY SWAP HERE, SO YOU SHOULD BE A LITTLE MORE EMBARRASSED BY THE DIFFERENCE BETWEEN A DOG'S AND A HUMAN'S BODY AND DEAL WITH THE REAL HARDSHIPS OF BEING A DOG!"

NATSU: "HARDSHIPS OF BEING A DOG...? YOU MEAN YOU WANT TO SEE ME HAVING TO WALK AROUND ON ALL FOURS, EAT MY FOOD OFF THE FLOOR, RELIEVE MYSELF AGAINST TREES, AND OTHER PERVY SITUATIONS? WOW, I CONSIDER MYSELF A LENIENT PERSON, BUT YOU JUST OVERSTEPPED THE BOUNDS. YOU KILLED THIS WHOLE THING. YOU OUGHT TO BE ASHAMED. IN FACT, YOU SHOULD COMMIT HARAKIRI, YOU PERVERTED DOG!"

HARU: "I DON'T HAVE SUCH MANIACAL HOBBIES! AND QUIT CALLING ME A BAD DOG AND A PERVERTED DOG - YOU'RE THE DOG NOW!"

NATSU: "I ONLY MEAN THAT YOUR CORE IS A DOG. YOU'VE TAKEN ON A DOG-LIKE NATURE THROUGH AND THROUGH, AND IT'S NOT AN EASY THING TO SHAKE OFF. JUST TRY BARKING. WOOF, LIKE A DOG. COME ON."

HARU: "EVEN AS A DOG, IT'S INCREDIBLE HOW YOU'RE JUST THE SAME AS EVER. YOU'RE COMPLETELY IGNORING THIS WHOLE BODY SWAP GIMMICK WE'RE TRYING HERE. SHOULD YOU BE ACTING SO FREELY?"

NATSU: "SURE, THIS IS THE AFTERWORD TO A COMIC, AFTER ALL. WE OUGHT TO DO WHATEVER WE WANT. FREEDOM IS PRICELESS!"

HARU: "THAT'S NOT WHAT YOU SAID BACK IN VOLUME 1!"

NATSU: "SO? TRAGICALLY, YOUR REVENGE ENDED A TOTAL FAILURE. WAS THAT ALL YOU HOPED TO DO IN A HUMAN BODY?"

HARU: "NO, IT'S SUCH A RARE OPPORTUNITY, THERE WAS SOMETHING ELSE I WANTED TO DO."

NATSU: "HOW SALACIOUS!"

HARU: "NO!"

✂ DOG & SCISSORS SS & GUEST COMMENTS -SHUNSUKE SARAI-

NATSU: "IN EVERY TIME AND AGE, IF A GUY GOT TO BE IN A WOMAN'S BODY, NO DOUBT THEY'D TRY SOMETHING OBSCENE WITH IT. YOU'RE PLANNING TO TAKE COMPROMISING PHOTOS OF ME TO THREATEN ME WITH LATER, AREN'T YOU? SPOKEN LIKE A TRUE LECH!"

HARU: "WOULD YOU QUIT PUTTING WORDS IN MY MOUTH?! THIS IS SLANDER!"

NATSU: "THEN WHAT IS IT YOU WANT TO DO? IT BETTER NOT BE SOMETHING SO HEINOUS YOU CAN'T SAY IT ALOUD. O-OH, GOD. GIVE ME A SECOND. I HAVE TO BRACE MYSELF FOR THIS. JUST... JUST GIVE ME TIME..."

HARU: "I'M GOING TO READ BOOKS!"

NATSU: "HUH?!"

HARU: "I'M SURE PEOPLE WILL BITCH AND MOAN THAT I ALREADY READ AND THAT MAKES ME NO DIFFERENT THAN BEFORE, BUT IT'S MY HONEST-TO-GOODNESS WEISS! READING AS A HUMAN AND READING AS A DOG ARE TWO COMPLETELY DIFFERENT - GYAAAH!"

NATSU: "JUST THOUGHT I'D GIVE YOU A LITTLE SNIP."

HARU: "DON'T 'JUST THINK' YOU'LL GIVE ME A 'LITTLE SNIP'! YOU TORE MY CLOTHES! LOOK AT THEM!"

NATSU: "HOW SEXY!"

HARU: "THAT DOES IT! YOU'VE BEEN GIVING ME A HARD TIME ABOUT WHAT I WANT TO DO, SO IS IT YOU WANT TO DO? HUH?"

NATSU: "WELL, AS FAR AS WHAT I WANT TO DO, IT'S ACTUALLY SOMETHING I WANT YOU TO DO FOR ME."

HARU: "SOMETHING I WOULD DO FOR YOU?"

NATSU: "YES, IT'S SOMETHING ONLY YOU CAN DO."

HARU: "I KNOW WHAT IT IS. YOU'RE GOING TO TAKE COMPROMISING PHOTOS OF ME! AND USE THEM TO BLACKMAIL ME LATER! SPOKEN LIKE A TRUE LECH!"

NATSU: "DON'T GO MAKING THINGS UP! BESIDES, I DON'T HAVE TO TAKE ANY MORE COMPROMISING PHOTOS OF YOU - AHM, AHM!"

HARU: "WHAT WERE YOU ABOUT TO SAY?! I CAN'T LET THAT ONE SLIDE!"

GUEST COMMENTS

WRITER: SHUNSUKE SARAI

SARA

WHEN I FIRST MET Ooba-sensei, I GOT TO TELL HER THAT "WE REALLY ARE JUST WRITING WHATEVER WE WANT, SO FEEL FREE TO DRAW THINGS HOWEVER YOU WANT." DOG & SCISSORS REALLY IS THE PRODUCT OF ALL PARTIES DOING WHATEVER THE HECK THEY WANT. I HOPE ALL YOU READERS CAN ENJOY IT HOWEVER YOU WANT. AND MORE FUN CHARACTERS WILL BE DEBUTING STARTING IN THE NEXT VOLUME. LOOK FORWARD TO IT!

I

CONGRATULATIONS ON THE SALE OF VOL. 2 OF THE COMIC. THERE'S MORE OF A READING DOG, STABBING SCISSORS, AND FLYING BOOKS. I HOPE ALL YOU READERS ENJOYED THAT MERRY ARC COMING TO A CLIMAX! AND THERE'S EVEN MORE TO COME. PLEASE LOOK FORWARD TO HOW Ooba-sensei WILL DEPICT THE UNIQUE CHARACTERS THAT WILL BE APPEARING STARTING IN THE NEXT EPISODE!

NATSU: "FORGET IT! JUST SHUT YOUR MOUTH AND LISTEN TO WHAT I'M GOING TO SAY!"

HARU: "SO IT'S GOT ABSOLUTELY NOTHING TO DO WITH ME? FINE, I'LL ACCEPT THAT. NOW WHAT IS IT I SHOULD DO FOR YOU?"

NATSU: "I WANT YOU...TO PET MY HEAD."

HARU: "HUH?"

NATSU: "D-D-DID I STUTTER?! I'M TELLING YOU TO PET MY HEAD, DARN IT!"

HARU: "Y-YEAH, I HEARD YOU, BUT...UH, WHY?"

NATSU: "IT DOESN'T MATTER WHY! JUST SHUT UP AND PET IT! IT'S A RARE OPPORTUNITY FOR YOUR HAND TO COME IN CONTACT WITH MY HEAD, OKAY?! NOW MAKE IT SNAPPY! ASAP! IF YOU DON'T, I'LL BITE YOU AND THEN SPIN AROUND SO FAST, I TWIST THEM OFF!"

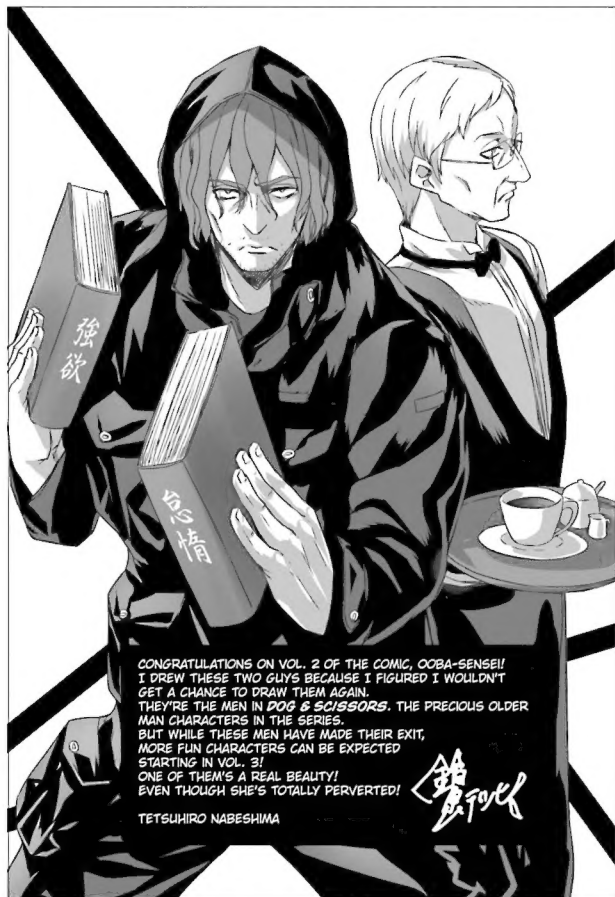
HARU: "EEK! OKAY, OKAY. NO NEED TO YELL. I CAN PET YOU, NO

PROBLEM... THERE."

NATSU: "GENTLY NOW. YEAH, NICE AND SLOW AND SOFT. NICE...AND...SOFT...YAAWN."

HARU: "W-WELL, I GUESS THIS ISN'T SO BAD TO DO EVERY ONCE IN A WHILE."

THE RUCKUS THIS HUMAN AND DOG CAN CAUSE, DOESN'T CHANGE EVEN IN A "WHAT IF" SCENARIO.



CONGRATULATIONS ON VOL. 2 OF THE COMIC, Ooba-SENSEI!
I DREW THESE TWO GUYS BECAUSE I FIGURED I WOULDN'T
GET A CHANCE TO DRAW THEM AGAIN.
THEY'RE THE MEN IN *DOG & SCISSORS*. THE PRECIOUS OLDER
MAN CHARACTERS IN THE SERIES.
BUT WHILE THESE MEN HAVE MADE THEIR EXIT,
MORE FUN CHARACTERS CAN BE EXPECTED
STARTING IN VOL. 3!
ONE OF THEM'S A REAL BEAUTY!
EVEN THOUGH SHE'S TOTALLY PERVERTED!

TETSUHIRO NABESHIMA

釘崎野矢

AND HERE YOU HAVE IT. VOL. 2. IT'S BEING MADE INTO AN ANIME! THE MANGA VERSION MOVES ALONG AT A RATHER LEISURELY PACE, BUT I HOPE YOU'LL STICK WITH US FOR A LITTLE WHILE LONGER. I WAS JUST RELIEVED TO HAVE BEEN ABLE TO DRAW ONE OF MY FAVORITE PARTS FROM THE ORIGINAL NOVEL AS AN EPILOGUE FOR THE COMIC.

I WAS HAPPY TO HAVE BEEN ALLOWED TO DRAW MORE EXTRA CONTENT FROM THE "WHAT IF" SCENARIO THIS TIME AROUND, BUT...THAT WAS TRUE FOR LAST TIME TOO. I LIKED HOW IT FELT LIKE A POSSIBLE PLOT POINT THAT COULD HAVE HAPPENED IN THE STORY. AND YET, WHAT A WASTE THAT IT DIDN'T ACTUALLY GET USED! THESE ARE THE TWO CONFLICTING FEELINGS I AM JUGGLING. EITHER WAY, I THOUGHT THE IDEA OF NATSUNO-SAN BEING PETTED WAS SO CUTE, THAT I DREW A PICTURE OF IT HERE.

IT FEELS LIKE I'VE DRAWN NOTHING BUT NATSUNO-SAN AND A DOG AND OLD GUY CHARACTERS FOR THIS PAST YEAR, BUT STARTING IN THE NEXT VOLUME, REALLY STRONG FEMALE CHARACTERS MAKE THEIR APPEARANCES, SO I'M GOING TO RENEW MY ZEAL FOR MY WORK AND TACKLE WHAT LIES AHEAD.

KAMON OOBA



DOG & SCISSORS

Volume 2

KADOKAWA MANGA

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INU TO HASAMI WA TSUKAIYOU

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